

# WILLIAM DUTTON

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# 1<sup>ST</sup> ASSISTANT DIRECTOR

Production Guild / BECTU  
 Movie Magic Scheduling v6  
 Health & Safety completed: ITV / BBC

PRODUCTION	GRADE	COMPANY
'Death in Paradise' Block4 Ep 7 & 8 <b>Until October 2<sup>nd</sup> 2017</b>	1 <sup>st</sup> Assistant Director	<b>Red Planet Pictures</b> Dir: Sarah Walker LP: Mark Devlin Producer: Sue Howells
'Midsummer Murders 20' Block 2 & 4	1 <sup>st</sup> Assistant Director	<b>Company Pictures/ Bentley Productions</b> Director: Paul Harrison/Matt Carter Producer: Guy Hescott Co Producer: Ian Strachan
'Grantchester 3' Christmas Special 2016	1 <sup>st</sup> Assistant Director	<b>Kudos</b> Director: Ed Bennett Producer: Emma Kingsman-Lloyd LP: Lorraine Goodman
'Midsummer Murders 19' Block 2 2016	1 <sup>st</sup> Assistant Director	<b>Bentley Productions</b> Director: Renny Rye Producer: Ella Kelly Co Producer: Ian Strachan
'HOLBY City' People 42-43 2016	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Karl Neilson Producer: Fiona Naylor
'Holby City' <b>EP 24-25</b> 2015	1 <sup>st</sup> Assistant Director	<b>BBC</b> Dir: Jamie Annette PM : Emma Brown Producer: Sarah Creasey
'So Awkward'II 8 episodes On location in Manchester 2015	1 <sup>st</sup> Assistant Director	<b>Channel X</b> Director: Jordan Hogg Line Producer: Dominique Molloy <b>Producer: Sally Martin</b>
'Father Brown IV' On location in Cotswolds 2015	1 <sup>st</sup> Assistant Director	<b>BBC</b> Line Producer: Trudy Coleman Producer: Caroline Slater <b>Director: David Beauchamp</b>
'Death in Paradise' V EP 1, 2 On location in Guadeloupe 2015	1 <sup>st</sup> Assistant Director	<b>Red Planet Pictures</b> Dir: Ed Bennett LP: Philippe Chaussende <b>Producer: Yvonne Francas</b>
'Holby City' <b>EP 34-35</b> 2015	1 <sup>st</sup> Assistant Director	<b>BBC</b> Dir : Jamie Annette PM : Darren Green Producer: Darren Guthrie
'Dixi II' 2015	1 <sup>st</sup> Assistant Director	<b>Kindle Entertainment</b> Director: Dan Berlinka LP: Valerie Ames Producer: Melanie Stoke
'So Awkward' On location in Manchester	1 <sup>st</sup> Assistant Director	<b>Channel X</b> Director: Jordan Hogg Line Producer: Dominique Molloy Producer: Sally Martin
'Father Brown III' On location in Cotswolds	1 <sup>st</sup> Assistant Director	<b>BBC</b> Line Producer: Trudy Coleman Producer: Ceri Meyrick Director: Ian Barber
'Doctors'	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Jordan Hogg LP: Sam Hill Producer: Sandra MacIver
'Dixi'	1 <sup>st</sup> Assistant Director	<b>Kindle Entertainment</b> Director: Dan Berlinka LP: Valerie Ames

		Producer: Melanie Stoke
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<b>'Trade mark'</b> Scheduler	1 <sup>st</sup> Assistant Director	<b>Iron Box Films Ltd</b> Director: Bernhard Pucher Producer: Raimund Berens
<b>'Holby City'</b> EP 41-42	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: John Sen PM: Robin Pimm Producer: Anne Edyvean
<b>Casualty</b> 11-12	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Tim Leandro Producer: Tracey Simpson Production Manager: Anne Boyd
<b>'Holby City'</b> EP 35-36	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director : Jamie Annette Producer : Ailsa Macaulay
<b>'Midsomer Murders'</b> 'Dailies'	1 <sup>st</sup> Assistant Director	Bentley Productions Director: Alex Pillai Producer: Louise Sutton Line Producer: Ian Strachan
<b>'Holby City'</b> EP 14-15	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Matt Carter Producer: James Hall
<b>'Optimax'</b> Commercial	1 <sup>st</sup> Assistant Director	<b>Iron Box Films Ltd</b> Director: Bernhard Pucher Producer: Raimund Berens
<b>'Death in Paradise'</b> EP 3, 4 On location in Guadeloupe	1 <sup>st</sup> Assistant Director	<b>Red Planet Pictures</b> Director: Keith Boak LP: Alison Gee Producer: Tim Key
<b>'Holby City'</b> EP 35-36	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Jamie Annette Producer: James Hall
<b>Casualty</b> 17-18	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Rezza Moradi Producer: Anne Edyvean Production Manager: Vaughan Watkins
<b>Casualty</b> 11-12	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Richard Signy Producer: Anne Edyvean Production Manager: Fiona Black
<b>'Doctors'</b>	1 <sup>st</sup> Assistant Director	<b>BBC</b> Director: Matt Carter, Paul Gibson Producer: Sandra MacIver, James Hall Line Producer: Sam Hill
<b>'Betsy And Leonard'</b> Feature film	1 <sup>st</sup> Assistant Director	<b>Iron Box Films Ltd</b> Director: Bernhard Pucher Producer: Raimund Berens
<b>'World Express'</b> German feature Film On location in Mexico	1st Assistant Director	<b>UFA TV Produktions GmbH</b> Director: Robbie Del Maestro Producer: Joeg Winger Line Prods: Frank Maehr, Frank Nitz
<b>'The Bill'</b> 39 Episodes 2 Episodes shot in Germany 2 Episodes shot in Romania	1st Assistant Director	<b>Talkback Thames</b> Directors: Robbie Del Maestro, Tim Leandro <b>Producers:</b> Tim Key, Ciara McIlvenney, Lachlan Mackinnon, Kevin Rundle.
<b>'Vicar of Dibley'</b>	2 <sup>nd</sup> Assistant Director	<b>Tiger Aspect Productions</b> Director: Richard Curtis
<b>'William And Mary III'</b> TV Drama EP 3,4	2 <sup>nd</sup> Assistant director	Meridian/Granada Director: Hettie MacDonald Line Prod: Thea Harvey

		1 <sup>st</sup> AD: Paul Judges/Jo Crow
<b>'North and South'</b> TV Drama Four x 1hours (Period 1850)	2 <sup>nd</sup> Assistant Director	<b>BBC</b> Director: Brian Percival Line Producer: Di Barton 1 <sup>st</sup> AD: Bill Brennan
<b>'William And Mary II'</b> TV Drama EP 1,2 5, 6	2 <sup>nd</sup> Assistant director	<b>Meridian/Granada</b> Director: Matthew Evans, Coky Giedroyc Line Prod: Thea Harvey 1 <sup>st</sup> AD: Paul Judges
<b>'Being Julia' Feature Film (Period)1938</b>	2 <sup>nd</sup> Assistant Director (UK)	<b>Serendipity Films</b> Director: Istvan Szabo Line Prod: Kevan Van Thompson 1 <sup>st</sup> AD: Guy Travers
<b>'A Different Loyalty' Feature Film (Period) 1950-1965</b>	2 <sup>nd</sup> Assistant Director (UK)	<b>Forum Films</b> Director: Marek Kaniewska 1 <sup>st</sup> AD Josee Drolet Line Prod:Bob Portal
<b>'Foyle's War' Pilot</b> Feature Length Period Drama 1940	2 <sup>nd</sup> Assistant Director	<b>Greenlit Productions</b> Director: Jeremy Silberston 1 <sup>st</sup> AD: Bill Brennan Prod: Jill Green
<b>'Mr In-Between' Feature Film</b>	2 <sup>nd</sup> Assistant Director	<b>PHANTOM PICTURES</b> Director: Paul Sarrossy Producer: Bob Portal/ Andreas Bajohra 1 <sup>st</sup> AD: Grietje Besteman
<b>Liam' Feature Film</b> (Period) 1930's Liverpool	2 <sup>nd</sup> Assistant Director	<b>LIAM FILMS LTD</b> Director: Stephen Frears 1 <sup>st</sup> AD: Trevor Gittings Prod: Colin Mckeown/Martin Tempia
<b>Welcome to Sarajevo' Feature film</b>	2 <sup>nd</sup> Assistant Director	<b>DRAGON PICTURES/MIRAMAX</b> Director: Michael Winterbottom 1 <sup>ST</sup> AD: Mary Soan, Line Producer: Paul Sarony / Sally Morgan
<b>'Milner'</b> Feature Length Drama	2 <sup>nd</sup> Assistant Director	<b>TALKBACK PRODUCTIONS</b> Director: John Strickland Line Producer: Paul Frift 1 <sup>st</sup> AD: J Corbett
<b>'Faith'</b> Feature length Drama	2 <sup>nd</sup> Assistant Director	<b>CENTRAL FILMS</b> Dir:John Strickland 1 <sup>ST</sup> AD:J Corbett. Edward Brett Producer: Colin McKeown
Worked on Location: <b>Guadeloupe, Mexico, Germany, Romania, Croatia, Macedonia, Bosnia, France, Sardinia, Channel Islands, England, Ireland &amp; Scotland.</b>		